

The background is a dark, textured surface covered with a dense network of hand-drawn, colorful arrows in red, blue, and green. These arrows point in various directions, creating a sense of movement and interconnectedness. Scattered throughout the background are several simple, grey stick figures in various poses, some appearing to be in motion or interacting with the arrows. The overall aesthetic is dynamic and conceptual.

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Transitie van betekenis

*Werken aan een nieuw
maatschappelijk contract*